

CLASSICAL SUITE

per clarinetto sib e pianoforte
(1972)

1. Incontro

TOMMASO CAIAZZA

Moderato (♩ = 105)

Clarinetto in Sib

Pianoforte

f *mf* *p* *mf* *espress.*

2. Elegia

Andante (♩ = 65)

p con espressione

Andante (♩ = 65)

p con espressione

3

5

3. Colloquio

Allegretto (♩ = 100)

p

Allegretto (♩ = 100)

p

3

6

p *cresc.*

p *cresc.*

The musical score is for a piece titled '3. Colloquio'. It is written for a single melodic line and a piano accompaniment. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system features a triplet of eighth notes in the melodic line. The third system includes a triplet of eighth notes in the piano accompaniment and a crescendo (*cresc.*) marking in both parts. The piece concludes with a final chord in the piano accompaniment.

4. Notturmo

Adagio espressivo (♩ = 52)

p

Adagio espressivo (♩ = 52)

p

3

3

3

3

5

3

3

5. Ritorno festoso

Allegro vivo (♩ = 115)

Allegro vivo (♩ = 115)

5

10