

Mutazioni (2018) di Antonio Fraioli per clarinetto solo è una composizione che prende forma dalla continua metamorfosi degli elementi musicali presentati.

Dedicato al clarinettista siciliano Domenico Calia, utilizza anche, quale mezzi per delineare le trasformazioni, tecniche di glissato, slap, frullato e canto nello strumento.

Durata: 4'30'' ca.

Mutazioni

a Domenico Calia

per
Clarinetto in Si \flat solo

Antonio Fraioli

Molto lentamente

pp dim. pp dim. pp dim.

ff

Detailed description: This section consists of two staves of music in 4/4 time. The first staff contains three measures of music, each starting with a piano (*pp*) dynamic and ending with a decrescendo (*dim.*) to a fermata. The second staff continues with four measures, starting with a fortissimo (*ff*) dynamic and ending with a fermata. The key signature has one flat (B-flat).

Vivace

p

f dim. p

f

Detailed description: This section consists of four staves of music in 6/8 time. The first staff begins with a piano (*p*) dynamic. The second staff features a fortissimo (*f*) dynamic followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The third and fourth staves continue with a fortissimo (*f*) dynamic and include accents (>) over various notes. The key signature has one flat (B-flat).

Lentamente

ppp (possibile)

Detailed description: This section consists of one staff of music in 4/4 time. It begins with a pianissimo (*ppp*) dynamic, noted as '(possibile)'. The music is characterized by a slow, sustained melodic line with a fermata at the end. The key signature has one flat (B-flat).