

## L'AUTORE

*Barcarola e Scherzo* si intitola un brano di Alfredo Casella, cui la musica italiana non è mai abbastanza riconoscente. Il brano, assai gradevole, fu composto all'inizio del XX secolo e richiama lo stile francese (ricordiamo le *13 Barcarolles* di Fauré).

Il mio *Barcarola e Scherzo* temo non sia altrettanto gradevole: un po' troppo dissonante e ritmicamente spigoloso; per quanto l'arpeggio che sale e che scende, e il ritmo di 6 ottavi, richiamino una calma navigazione e lo *Scherzo* combini ritmi giocosi.

Nello *Scherzo*, vagamente palindromo, vi sono due accenni quasi subliminali al capolavoro della letteratura per viola e pianoforte: i *Märchenbilder* di Schumann.

## THE AUTHOR

*Barcarola e Scherzo* is the title of a very enjoyable piece by Alfredo Casella (to whom Italian music is never grateful enough), composed at the very beginning of the 20th century rather in French style (remember the lovely *13 Barcarolles* by Fauré).

I am afraid my *Barcarola e Scherzo* is not as pleasant: a little too dissonant and rhythmically edgy. But the six-eighths bar and the ascending-descending arpeggios recall a calm navigation, and the *Scherzo*, vaguely palindromic, combines playful rhythms.

In the *Scherzo* the listener could catch two almost subliminal quotations from the masterpiece of the viola and piano literature: Schumann's *Märchenbilder*.

# Barcarola e Scherzo

per viola e pianoforte

Bruno Canino  
(1935)

## Barcarola

a Serena

Tranquillo

viola

piano

5:4

17♩:12♩

Tranquillo

pianoforte

poco sf

mute

Ped. Ton.

17♩:12♩

sempre tempo primo

sempre tempo primo

5

vivace

p

più p

breve

breve

secco

poco sf

Musical score system 1, measures 11-13. Treble clef, 6/8 time signature. Measure 11 has a 4:5 interval marking. Measure 12 has a 7:6 interval marking. Measure 13 has two 3:2 interval markings. The piano accompaniment is in the same time signature.

Musical score system 2, measures 14-16. Treble clef, 6/8 time signature. Measure 14 has a 5:3 interval marking. Measure 15 has a 7 interval marking. Measure 16 has a 5:3 interval marking. The piano accompaniment includes a *p* dynamic marking and a *(Ped Ton)* instruction with a dashed line and asterisk.

Musical score system 3, measures 17-20. Treble clef, 6/8 time signature. Measure 17 has a 5 interval marking. Measure 18 has a 5 interval marking. Measure 19 has a 5 interval marking. Measure 20 has a 3 interval marking. The piano accompaniment includes a 5 interval marking and a 3 interval marking. The instruction *♩ = ♩. precedente* is present.

Musical score system 4, measures 21-23. Treble clef, 7/8 time signature. Measure 21 has a 5:6 interval marking. Measure 22 has a 4:5 interval marking. The instruction *senza accelerare o crescere* is present. The piano accompaniment includes a *poco sf* dynamic marking and a *piano* instruction. A *8vb* instruction is at the bottom right.